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## Italian train derailment death toll at 16

The Associated Press

Posted: 07/01/2009 12:12:53 AM PDT

Updated: 07/01/2009 01:20:24 AM PDT

**ROME**—Two children have died after suffering severe burns in an explosion that followed a train derailment in northern Italy, bringing the death toll to 16, officials said Wednesday.

A 3-year old girl died at the Bambin Gesu hospital in Rome, said hospital official Marco Magheri. A 2-year old boy died in a Florence hospital, said Roberta Rezoalli of the Meyer hospital. Both children had suffered burns on 90 percent of their bodies, the officials said.

A train carrying liquefied gas derailed while traveling through a downtown neighborhood in the Tuscan seaside town of Viareggio at around midnight Monday. The derailment set off a massive explosion that caught many residents as they slept.

Twenty-seven people were injured, many of whom are in serious condition, Transports Minister Altero Matteoli said Wednesday as he briefed lawmakers on the disaster.

Premier Silvio Berlusconi said he was canceling a trip to Libya following the accident. Berlusconi, whose country holds the G-8 presidency, had been scheduled to attend an African Union summit.

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To: City of Martinez  
Planning Department



1 July, 2009

From: Phil Reid

Re: Proposed development of 310 Berrellesa Ave. or Berrellesa Palms RCD Senior Housing

Dear Sir or Madam,

I am writing today to express my objection to the proposed development of the property located at 310 Berrellesa Avenue. Although I acknowledge the need for low cost Senior Housing in general, building it at the expense of the quality of life of others who already live in the Down Town Waterfront Area is unconscionable. If it was a good idea you probably would not need a zoning variance. Thank You for Your Time.

Cordially,

A handwritten signature in cursive script, appearing to read "Phil Reid".

A second handwritten signature in cursive script, appearing to read "Angela Smith".

**Terry Blount**

**From:** Kristin Henderson [hendersonkristin@hotmail.com]  
**Sent:** Tuesday, June 23, 2009 10:05 AM  
**To:** Laura Austin; hopesavage@cityofmartinez.org; Terry Blount  
**Subject:** RCD meeting tonight  
**Importance:** High

I cannot attend due to my talk tonight at the library, however could you please forward this message to the Design Review Committee of the City of Martinez who will be discussing this matter tonight:

1. The 310 Berrellessa Palms project, because of height variances not exempted by inclusionary housing or any other exemption, should trigger a project EIR because its proposed height is beyond the parameters of the Downtown Specific Plan creating unanalyzed environmental impacts in many areas . Moreover, subsequent projects' resulting priviledges will produce cumulative impacts that have not been addressed under CEQA.
2. The owner of said property should not be allowed the full priviledge of publically funded County resources as well as federal community development block grant money, among others. This property owner is a board member of Martinez Main Street. He refuses to comply with their Design Standards on his many buildings and when suggestions of improving buildings' signage, etc. he tells that very board for which he is a member that he refuses to pay for these small improvements that could help vitalize downtown. This is per the last Main Street Martinez Board meeting which I attended. This has resulted in suggestions to create revenues for Main Street Martinez to pay for this person's property improvements as they are connected to such superficial signage, etc. such as profits from the proposed Snow Park in the ampitheater. Such that once again this person will be handed over others monies for his own uses--as was done with the bank shoring project next to Bertolas.

Please consider the subtle complexities of this case. Also, once you approve this it will forever change the height of downtown.

Kristin Henderson  
639-1423

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Department of  
Conservation &  
Development

**Economic & Redevelopment Division**

2530 Arnold Drive  
Suite 190 (925) 335-7223  
Martinez, CA 94553-8611

Phone: June 16, 2009

Corey Simon  
Senior Planner  
City of Martinez  
525 Henrietta Street  
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Contra  
Costa  
County



**Catherine O. Kutsuris**  
Director

**James Kennedy**  
Deputy Director  
Redevelopment Division



Re: NEPA Review for Martinez Senior Apartments (Berrellesa Palms)

Dear Mr. Simon:

Contra Costa County has allocated Community Development Block Grant (CDBG) and HOME Investment Partnerships Act (HOME) funds to Resources for Community Development (RCD) for the development of the proposed Berrallesa Palms project. Both CDBG and HOME funds are federal funds. CDBG and HOME regulations require the completion of an environmental study that is consistent with the National Environmental Policy Act (NEPA).

Contra Costa County is the responsible agency for the NEPA review. This review has many steps and requires the analysis of the proposed project site and surrounding community. This summary of the County NEPA review for Berrellesa Palms is focused on the historic review of the surrounding community in response to questions on that part of NEPA review.

Section 106 of the National Historic Preservation Act of 1966, requires federal agencies to take into account the effects of their undertakings on historic properties. The historic preservation review process mandated by Section 106 is outlined in regulations issued by the Advisory Council on Historic Preservation.

The responsible agency first determines whether it has an undertaking that is a type of activity that could affect historic properties. The provision of HOME and CDBG funds is considered to be an undertaking, and the County is the entity responsible for the NEPA review. Historic properties are properties that are included in the National Register of Historic Places, or meet the criteria for the National Register. If there are historic properties that meet this standard, then the responsible agency must consult with the State Historic Preservation Office (SHPO).

County staff started the NEPA review by sending a letter to Northwest Information Center of the Historical Resources Information System (NWIC) on January 24, 2008. (NWIC is one of twelve information centers affiliated with the SHPO. It is a non-profit organization located at Sonoma State University. The purpose of the center is to manage historical resources records, reports, and maps; supply historical resources information to the private and public sector; provide educational support and information about historical resources in California to the general public; and compile and provide a referral list of qualified Historical Resources Consultants.)

The County received a response from NWIC on February 15, 2009. NWIC stated that there is a moderate to high possibility of identifying historic-period archaeological resources and recommended additional studies. NWIC also provided a list of qualified consultants to conduct those studies. Carey and Co. and Archeo-Tec, Inc. are both on that list. The County directed RCD to have those studies prepared. RCD submitted studies from Archeo-Tec and Carey Co. to the County.

The Archeo-Tec, Inc study evaluated potential archeological resources. The Carey Co. study determined that no properties in the specific study area are on the National Register of Historic Places, or meet the criteria for the National Register.

On February 26, 2009, the County sent a letter to SHPO and enclosed the letter from NWIC, and the Carey and Co. and Archeo-Tec, Inc. studies. Section 106 provides SHPO with 30 days to provide any objections. If no comments are received within 30 days, SHPO is presumed to have no objections. The County did not receive any communication from SHPO and so proceeded with the NEPA review.

County staff completed the Environmental Assessment on March 30, 2009. A legal notice titled Notice of Finding of No Significant Impact and Notice of Intent to Request Release of Funds was published in the Contra Costa Times on March 31, 2009.

The County submitted its Request for Release of Funds to the U.S. Department of Housing and Urban Development (HUD) on April 21, 2009. HUD provided its Authority to Use Grant Funds on May 8, 2009. The NEPA review, including the required Section 106 process, is complete.

Sincerely,



Kara Douglas  
Affordable Housing Program Manager

Cc: James Kennedy, Deputy Director-Redevelopment  
Robert Calkins, CDBG Program Manager  
Deni Adaniya, Resources for Community Development

Carey & Co.  
Old Engine Co. No. 2  
460 Bush Street  
San Francisco, CA 94108  
p. 415.773.0773  
f. 415.773.1773



June 09, 2009

RE: Draft Historic Resource Inventory and Evaluation Report/Martinez, CA Senior Apartments

Dear Carey & Co.:

I am a resident of Martinez, CA and have been active in historic preservation for over four years, independent of the Martinez Historic Society—although contributing my findings nonetheless to the museum. This includes activities around preserving a historic park, successfully nominating three buildings on State, National, and Federal registers, participating in extensive state-wide research endeavors for Martinez and in conjunction with university history professors, creating heritage tourism materials, creating museum displays especially with regards to research, giving talks, creating websites, providing political, legal, and academic assistance to the formation of the City of Martinez historic resources inventory, networking throughout the State to garner support for historic preservation for Martinez, and more. I have a Masters of Library and Information Science and a post-graduate degree in Online Teaching and Learning. I am a member and grant recipient of the Tile Heritage Foundation, a member of the First Amendment Coalition, the California Preservation Foundation, the Martinez Historical Society, and Contra Costa Historical Society. I feel compelled to comment on your survey. I will not necessarily make these comments in the order the issues appear in that survey. I will send the City of Martinez, Office of Historic Preservation, R.C.D., Martinez Planning Commission and Design Review Committee, various concerned citizens, and the Martinez Historical Society Board a copy of this letter.

The actual project of the RCD apartments ("project area") will not affect historic resources, with exception of the two single story houses on the project's property. A case can be made that these structures are locally significant architectural types. What is the greatest concern is that once the County of Contra Costa and the City of Martinez adopt this survey, all other structures either surveyed by you and those beyond this survey in the Shoreline District will forever be deemed non-historic. And yet, there is potential this neighborhood forms a historic district and at least one of the buildings you mentioned could be found historic in its own right. This neighborhood faced and resisted--by its own means and with no help from the Historic Society--a prior development threat. I do not live in the neighborhood myself, but feel strongly it has historic and heritage tourism value.

RCD is a non-profit. It is illegal for it to affect legislation particularly to promote one of its own developments. Historic status is a legislative matter. Moreover, you write on page two that the three-story RCD apartment project will not directly or indirectly impact parcels adjacent to the project. "Based on the scale of the proposed three-story apartment complex, it is not anticipated that the project would affect structures beyond this area, which contains a mix of one- to three-

story structures.” You state this sentence separately from your next sentence which is “Any building or structure contained in the [project area] has been evaluated for potential impact on historic properties.”

The first quoted sentence above claims that because there are three-story structures in the area, the massive one block project will not have an effect. This is completely incorrect. In 2006 our Downtown Specific Plan was passed with specific height limits. Furthermore, the project is now asking for height and density variances/conditional use permit not exempted by low income/senior housing law. These variances/use permits are subject to CEQA and are not accounted for in the Downtown Specific Plan’s E.I.R. as these variances/use permits will create cumulative impacts as all future projects inside the Downtown Specific Plan will be allowed the privilege of these height and density variances/conditional use permits. R.C.D then must issue an E.I.R. for this project which would be the first project passed since the adoption of the Downtown Specific Plan. Because of the cumulative impacts the RCD project will create, the variances/conditional use permits are a legislative issue and it is beyond the non-profit status of RCD to effect legislation. Moreover, the Downtown Specific Plan calls for single family structures in the downtown shore district. It was unforeseen in the Specific Plan’s E.I.R. that such a high and high density structure would be proposed. If an unforeseen matter arises, by law another E.I.R. is necessitated beyond that already ratified for the Specific Plan. Furthermore, your survey is one that evaluates historic value by Federal 106 standards for HUD projects. It is not one that consults on the feasibility of height variances/conditional use permits.

Your methodology is problematic and insufficient. You state on page three you consulted the 1982 Historical Resource Inventory, City of Martinez. That survey is 27 years old and has been proven to be inaccurate and deleterious of certain properties. It was also compiled by a high school student. Likewise, the County of Contra Costa Historic Resources Inventory is 22 years old. There is a historic resources inventory at the City of Martinez completed November 2008 by the firms of Frederic Knapp, Architect and Kelley & VerPlanck, Historical Resources Consulting, LLC. Our Planning Department is in possession of this professional survey. Although the Knapp and Kelley & VerPlanck takes inventory of the Downtown Commercial Core’s historic building stock, it writes an historic context statement for the development of Martinez and includes much material your context omits. Although I only used my own research to compile this letter, it is obvious from their bibliography that Kelley & VerPlanck accessed San Francisco Historical Newspaper database. It seems as though you looked through one or two newspaper and ephemera file--which are compiled non-methodically--at the historic societies and compiled a context just from these. The Knapp and Kelley & VerPlanck historic resources inventory historic context is 20 pages long and most about development in Martinez. Yours is nine pages long and includes unnecessary information while omitting much information and research resources to the point your historic resources context is inaccurate.

On page four you state you consulted Susan Swindel at the Contra Costa County Historical Society conveyed to you that “It did not find any buildings of concern within the [project area] and did not find any problem with the proposed project.” I spoke to Susan Swindel in front of other Contra Costa County board members, and Susan Swindel relayed to me that she is not a professional historian, nor architect, and nor did she tell you that there were no buildings of concern in the project area and she did certainly not tell you that there was no problem with the project. She simply looked on the Contra Costa County Historic Resources Inventory and

conveyed if any structures at the locations you indicated were on the County inventory. Again, the purpose of your survey, and its federal standards, is to determine if any historic structures lie within the project area—it is not your office to garner or give the impression of consensus for the actual project of the new building. Likewise, and more poignantly, this applies to Andrea Blachman of the Martinez Historical Society and her statement that “she was not aware of any properties of concern” in the project area. Her lack of awareness is not an approval of a historic status or of the project. John Curtis, president of the Martinez Historical Society and Main Street Martinez, falls into this same category and has the added onus of absolutely inappropriately conveying to you that the Martinez Historical Society function is to approve plans of new buildings.

When I or others have asked for help or support for true historic preservation matters that merely include official registration of a historic building, John Curtis and select other board members have told both these non-profits they cannot comment on these preservation efforts because the matters are too political and it is not within their mission even though the Martinez Historical Society allegedly has a Historic Preservation subcommittee. I am incredulous these non-profits are used to promulgate specific development plans and individual agendas. It is why an illegitimate historic resources survey was adopted to the Downtown Specific Plan in 2006. The members of both historic societies have varying levels of education and there are no professional historians or architects on their boards. New buildings are a purely municipal matter. Unlike other historic societies, Martinez's does not actively protect tangible architectural history and seems inclined to placate our redevelopment-oriented City Council. The County of Contra Costa also has a very incestuous corporate culture, and one of our Council also works for the County Board of Supervisors in a legislative position and has a relationship with a top County official very concerned with Redevelopment. Another of our Council is married to the County Redevelopment director, and some board members of the Martinez Historical Society work for the County and rely on these relationships. Also, Martinez City Council is vying for a Redevelopment Agency and low income housing is required for that. I find it very interesting that John Curtis will not have Martinez Main Street Economic Restructuring Committee nor its Design Review Committee comment on this project's new building but will ask the Historic Society the same.

Your bibliography is not only lacking, the sources you do list are employed in your historic context in a conjectural way. You did not consult the following sources:

- *Polk's City Directory: Richmond with Martinez* (Available incrementally at Contra Costa Library 1914-1942)
- *Contra Costa Gazette and Martinez Daily Standard Microfiche* (Available at Contra Costa Library, most years).
- The bibliography of Knapp and Kelley & VerPlanck's historic resources inventory (Available at the City of Martinez).
- The bibliographies and nominations themselves of the many official historic structures in Martinez. Most have historic contexts that explain development in Martinez as well as thorough bibliographies. These can be found at either historic society, C.H.R.I.S., and City of Martinez. They are written by different entities.

- *Martinez, a California Town*. 1986. By Perry, Krantz, Collins, Wainwright and edited by Burt, Whitnah, & Bedell.
- *Martinez, A Handbook of Houses and History*. 2<sup>nd</sup> ed. 2008. By Perry.
- *The Pioneer Italian Fishermen of Martinez "Nostris Pescatori"*. 2<sup>nd</sup>. Ed. 1997. By Davi-Collins.
- St. Catherine's Cemetery Records. 1994. Available Martinez Historical Society.
- N.W. Ayer & Sons Newspaper Annual Directory
- Historical Statistics of the United States. 1976.
- San Francisco Chronicle Historical database. Online  
<http://www.sfpl.org/sfplonline/dbcategories.htm>
- *History of Contra Costa County*. 1940. By M.F. Purcell.

You reference *California's Contra Costa County: An Illustrated History* (Emanuel) in your survey's bibliography. It is not cited in any of the survey's historic context footnotes. On page 12 of your survey you state that the Contra Costa Gazette moved to Pacheco which became the center for commerce. This might have come from Emanuel. It nor you continue that the Gazette came back to Martinez. It flourished as the leading newspaper for the County for decades in the 20<sup>th</sup> century, in no less the historic building that stands at Court and Main Streets today which was built for the newspaper oil conservationist State Senator Sharkey owned and operated. Secondly, the Gazette came back to Martinez even prior to Sharkey owning it. Pacheco did not stay the center of commerce for very long.. (*Martinez, A California Town*. 1986). Emanuel continues (pg. 10) that after 1914 when Shell established itself that "With Martinez established as a manufacturing center, all of central Contra Cost a County benefited from higher than usual rates of employment."

On page 13 of your survey, you use the secondary source of Nilda Rego's article "Martinez Delighted to Get Rail Line" to describe a violent racist incident. You make the unsubstantiated claim that all Martinez residents "were undoubtedly pleased when...passed the Chinese Exclusion Act." In a nine page historic context, this is an overemphasis on one incident and does not inform on the development of Martinez and especially the development of the project area. Over the history of Martinez there have been hundreds of violent incidents of all origins. You do not mention there was a Chinese laundry in Martinez (Andrea Blachman, tel/con June 07, 2009). You do not mention that during the Depression, Martinez residents traded with the Japanese farmers in Alhambra Valley (*Interviews of Survivors of the Great Depression in Martinez*, 2002. By Richard Patchin). You do not mention that in the very source you cite in your bibliography, but do not footnote, that "In 1850, a negro named Jones opened the first eating house on the site of the Alhambra Hotel." (*History of Contra Costa County, California; With Biographical Sketches of the Leading Men and Women of the County Who have been Identified with Its Growth and Development from the Early Days to the Present*. 1926). You do not mention the mural in the Martinez Post Office completed in the late 1930's depicts a variety of ethnicities as portrayed by the artist Maynard Dixon, who is well known for his noble treatment of people of color. Section One New Deal murals required approval by the local community and postmaster (*Democratic Vistas*, 1984. Park & Markowitz). You do not mention the huge Italian population that came to Martinez whose children learned English in school while having to speak Italian at home. These children were poorer than their classmates and often

were treated as such (Davi-Collins, 1997). It is unfortunate, but racism is perennial and universal. It is racist of you to claim a whole town was racist.

You completely skip the 1920's in Martinez, the decade in which 236 Buckley Street was built. In the 1920's, the country was overtaken by a limitless feeling of prosperity. This expansion was fueled by the U.S.A.'s vast quantities of natural resources such as oil, land, and minerals (Jones, 2005). Electricity and technology helped increase production capacities which drove prices down, increasing consumption of all goods at a time when citizens had money. The increase in consumer demands was the foundation for the 1920's economic expansion and was furthered exponentially by advertising in all mediums of communication (Jones) including newspapers. Paper communications proliferated in this pre-television, prosperous era. *Time Magazine* and *The New York Daily News* were first published and greeted with tremendous circulation in this dawn of the media age (Jones).

By 1926, Americans were measured to be the wealthiest people in the world and economic opportunity abounded for laborers and financial investors (*Golden Gate Metropolis: Perspectives on Bay Area History*. Pgs 229-234. Wollenberg, 1985). More people moved to towns and cities, such as Martinez. (McDonnell, Janet, 1995. *America in the 20th Century*. Pg 309-337). In 1926, Martinez hit an all-time new construction record of 22 commercial and 183 residential buildings (Contra Costa Gazette, December 28, 1926, pg. 1). The Martinez Daily Standard (1926 December 25) reported that Martinez had 6,000 people and "is the fastest growing city in East Bay", which corresponded with a severe housing crisis due to this expansion (Martinez Daily Standard, 1927 January 25). The County was also rapidly expanding and in January 1927 the County Recorder reported that property transactions for 1926 increased 19%. This one year's increase is 35% of the total increase between the five years of 1921 and 1926 (Martinez Daily Standard, 1927 January 04). The expansion in Martinez would continue and in 1929 building outpaced that of 1928 (Martinez Daily Standard 1929 December 24).

According to *The Historical Statistics of the United States* (1976), the nation-wide value of new private residential and non-residential buildings erected in 1926 was \$113,000,000 and expenditures for new construction \$12,773,000. In 1926, Martinez hit an all time building record of 16 new commercial buildings with total new building construction valuing \$588,090 and construction expenditures city-wide valuing over \$3,000,000 (Contra Costa Gazette, December 28, 1926, pg. 1). The 1926 proportion of Martinez's construction compared to the rest of the Nation is high in a time that was already a nation-wide boom.

The development and expansion of Martinez put population pressures on the existing schools and it was necessary to build more classrooms. The Kindergarten/921 Susana Street building is the remaining school built for the 1920's economic and population expansion. November 08, 1927 Martinez Daily Standard discussed the population pressures on the school district, as such "The consolidation movement, is felt, will eliminate a serious housing problem facing the schools of Martinez" and "...within a short time an additional building [in addition to subject building] will have to be provided for the grammar school and that within two or three years Alhambra high school will have to provide additional housing facilities."

A State-legislated 1927 census reported 1,979 minors living in Martinez (Martinez Daily Standard, 1927 November 01). This was more than even predicted by enrollment numbers in July of 1927 which spurred the Martinez Daily Standard (1927, August 22) headline "Additional Instructors Immediate School Need: Organization of five first grade classes necessary to provide for new pupils." The article furthered that "Registering a phenomenal and totally unexpected gain, enrollment in the Martinez grammar school, which opened its fall term today, showed a registration of 1,104 pupils, an increase of 200 over last year's enrollment. Miss Alice Kelly, school principal, anticipates further increases in registration during the week." And, "As a result of the unexpected large gain in students the school staff of 55 instructors will prove inadequate for the demands placed upon it, school officials declared...registration included 103 new first graders, necessitating organization of 5 first grade classes. Eighty four (84) children were registered at the kindergarten." Between 1920 and 1930, Martinez's population grew 70% (N.W. Ayers & Sons).

Your coverage of the 1930's is inadequate and generalizes Martinez's development within the development of Contra Costa or simply does not attend specifically to Martinez's development during this decade. Your report spends a large amount of time explaining Concord's growth, but not Martinez's. This may be propaganda to create consensus for the project, as the project is such high density. You generalize the labor uprisings in other areas of Contra Costa, such as Brentwood, to Martinez. During the Great Depression, Martinez youth were hired for local harvests of outlying ranches and farms. The local W.P.A. refused to strike when the rest of the San Francisco Bay area did (Contra Costa Gazette, 03 April 1937). I read almost the entire Contra Costa Gazette for the entire 1930's and did not come across agricultural-related labor uprisings or farm/ranch mortgage defaults in Martinez. I may have missed something. But I know the Alhambra Valley was not sold off. People continued to make privately consumed wine products and there was a demand for Martinez grapes, especially when Prohibition was repealed in 1933 (Purcell). Yes, there was an influx of migrants. But they arrived by automobile. And instead of buying new cars, they had them fixed. Did you check the City Directories to see the growth in garages in Martinez during the 1930's? There were at least four new buildings built between 1930 and 1940 dedicated to automobile repair which still stand today in Martinez.

Population growth in the 1930's in Martinez slowed remarkably. However, commercial and residential development continued in Martinez in the 1930's. Our beautiful Mission, Tudor, and Chateaux revival neighborhoods reflect this—although the project area is not one of these neighborhoods and has only one example of the revival style. Because of the Trans-continental railroad, an essential sea port, Shell Oil, employment in the County Seat, other oil refineries, Port Costa Brick and C&H Sugar Factories, and other endeavors such as commercial fishing and the aforementioned wine making, Martinez fared better than the rest of Contra Costa. Ernie Lasell of Lasell Department Store sold bottled water and soft drinks to affluent clients in Piedmont. Kitchen gardens flourished. Between 1930 and 1942, at least seven commercial buildings were erected in Downtown Martinez, a four-story Masonic Lodge, a High School, a one-block Catholic church rebuilt, and three civic buildings—all of which still exist. In the 1933-1934 fiscal year there was a 12% decrease in property values, but Martinez's overall property value was second in the County. The first six months of 1935 building permits exceeded the amount filed in all of 1934 (Martinez Herald, 09 August 1935). The community was outstandingly helpful to one another and people fished to supplement their diets as well. The Contra Costa canal was begun in 1937 to improve farming in Contra Costa. Many Martinez

persons were employed by New Deal funds. Commercial fishing prices dropped during the Depression, but by 1938 the late summer fishing season produced 1,500,000 lbs of fish within 10 miles of the Southern Pacific Bridge, for which the Fishermen were paid \$182,500.

The Italian Fishermen were the commercial fishing industry in Martinez. There is not one non-Italian name in the 1914 or 1925 directory that is indicated as a Fisherman. The economic impact of their activities was significant enough to be used as a key indicator of local recovery from the Depression. You omitted Martinez's development in terms of its Italian immigrants and fishing community—especially in terms of the project area and the neighborhood the project area resides. Page 10 of *California's Contra Costa County: An Illustrated History* relays that two fish canneries came to Martinez in the 1880's and canneries proliferated in Bay Area, Delta, and Sacramento waters and 250 boats fished just the Carquinez Straits. The Italian immigrants were not only fishermen, they also worked in the canneries, marketed fish as far as San Francisco, sold fishing supplies and groceries, and developed different businesses in Martinez. According to N.W. Ayers and Sons, Between 1926 and 1930 the Italian language newspaper *La Sentimana* was edited by Luigi A. Garron and published in Martinez by Chaney Printing. Its circulation was 2,136 in 1928 and 1,920 in 1930. Comparatively, the Martinez Standard had a circulation of 1,541 in 1928. Further investigation on the entire impact of Italian Immigrants on the economic development of Martinez is in order. They and their descendants also became and continue to be part of political life in Martinez. In 1938 the Martinez Fishermen association borrowed money and built the net and tanning vats located near Grangers wharf. These still exist east of the East Bay Regional Park District Walking Trail (Martinez Historical Society, June 05, 2009).

The first-generation Martinez Italian Fishermen were almost all born in Italy before 1900. They arrived in Martinez in primarily before 1915. Most lived and died here, as indicated by the percentage buried in St. Catherine's Catholic Cemetery. *Martinez, A California Town* states that as soon as the fishermen could afford to send for their families, houses were bought or built for them in the area north and west of Alhambra Avenue and Main Street. Families settled near other families from the same old-country villages making Martinez a microcosm of parts of Sicily and mainland Italy. These Italians baked bread for sale, created a macaroni factory, fish market, winery, saloons, restaurants, shoe cobbler, and a barber shop. The Italians bore many children, many of which stayed in the area. The families attended St. Catherine's Church and are the impetus for Martinez's extensive bocce courts and for being the Bocce capital of the U.S.A. Second and third generation Italians did not necessarily continue the fishing trade (commercial fishing in the bay was outlawed in 1957), but they continued in civic and business life in Martinez. Although the concentration of the Italian community in the project area neighborhood has dispersed, Martinez's Italian heritage continues to influence its downtown even until now—or I would not be writing this.

You did admit that "The people who did settle here tended to be working-class Italian immigrants." Contra Costa's Central Library in Pleasant Hill retains several of Polk's City Directories for Richmond with Martinez, ranging from 1914 to 1942. I visually scanned 1914, 1925, 1934, and 1942 directories and logged every Italian name in the general neighborhood of the project area and Granger's wharf, with the addresses and occupations of all Italian names. Please see attached .pdf file. The 1914 and 1925 directories are alphabetical and I overlooked many Italian residents on Green Street for these years, so Green Street for 1914 and 1925

would show more Italian residents. The 1934 and 1942 directories were reverse by street so it was much easier. For all years I highlighted in yellow all Italian names that showed "Fishermen" as an occupation. After completing the Directory survey, I then took all the names on the Italian Fishermen Memorial Plaque at the Marina and compared them to the Directory list. If a name was on the Plaque but not in the directories as a Fisherman, I highlighted it in blue. If the name did not appear in the directories at all, but was on the plaque, it will be highlighted in blue and have no address.

This above method is problematic because the later two directories did not list occupations, and again some fishermen are not listed on the plaque. The Fishermen also lived on boats and in boarding houses, especially upon their arrival, so the City Directory could have skipped them. (*Martinez, A California Town*, pg. 75). Also, *The Pioneer Italian Fishermen of Martinez "Nostrì Pescatori"* indicated a list of yet more Italian immigrant's names found in the 1900 census and none of these names appear in the 1914 directory. I only used *The Pioneer Italian Fishermen of Martinez "Nostrì Pescatori"* to find the occupations, birth dates, immigration dates, death dates, and burial location of the names listed on the Plaque and in this book. All dates reportedly came from census records. I compared St. Catherine's cemetery records with *The Pioneer Italian Fishermen of Martinez* and they mostly matched. I did not use this book for any other reason as it is secondary and even tertiary sources. However, the book does represent that there were far more Fishermen than listed on the plaque or in the directory mostly because of offspring that became Fishermen. I have yet to ascertain the cemetery locations of the Fishermen indicated only in the directories. Cemetery locations and city directories indicate that the Italian immigrants and Fishermen came to Martinez and stayed throughout their lives, many of them in the same place particularly in the neighborhood of the project area.

The second half of the spreadsheet with the colored columns is where I sorted by address in order to show clusters of Italian Residents and Fishermen in that neighborhood over time. The problem with this is that not only are names omitted as described in previous paragraph, names are duplicated due to spelling differences from directory to directory, or use of Anglican names, or because it is a son, or there are more than one person named the same thing. I decided to leave all entries separate, even if the name or address is redundant, but just expressed differently. Regardless of any design flaw or inaccuracies in the research reported in *The Pioneer Italian Fishermen of Martinez* or in these spreadsheets, overall it is obvious that the neighborhood the project area encompasses is a significant development trend in Martinez's historical context with regards to the Italian immigrant settlement and fishing culture. The addresses in the second half of the spreadsheet have clusters of Italian residents over a 30 year period. I may map these clusters in the future and retrieve older and newer City Directories from the California History Room in Sacramento and the County public library.

On page 20 you state that the main period of development within the project area occurred between 1920 and 1949. This is contradictory in that five of the twelve structures you list as in the evaluation area were constructed before 1920 as residential development, and four of those within seven to one years apart during the time of the Italian immigrant settlement. And between 1914 and 1942, indeed, Italians are living in these addresses. Further research into census and tax records will further reinforce this. You also did not mention the site of Joe Dimaggio's birth, which is within the project survey area and plaqued indicating as such. You did not mention anything on "Telfer Way" which is within 100 feet of the project area.

A historic district could be formed around the historic context of the settlement of Italian immigrants and their effect on the development of Martinez. Certainly, the buildings in this neighborhood—including the ones covered in your historic resources survey—are potentially part of a historic or cultural district, and ethnic site, or a multiple property submission. Martinez also has a heritage tree ordinance, and I see no discussion of any of the non-deciduous trees that are on the proposed property to be developed.

Discussion of the individual residences:

301 Buckley Street (circa 1940)  
311 Buckley Street (circa 1940)  
403 Berrellessa Street (circa 1880)  
236 Buckley Street (1928)  
330 Buckley Street (1939????)  
236 Richardson (1905)  
314 Richardson (1900)  
330 Richardson (circa 1907)  
405 Richardson (1906)

301 & 311 Buckley: "Small Minimal Traditional cottages" are a historically significant architectural type of their own, despite their lack of décor. 301 and 311 Buckley are architectural examples of Small Minimal Traditional cottages unique in the plan area, the neighborhood, and Martinez and of local significance. Your claim that the neighborhood grew incrementally only supports that uniqueness and significance.

403 Berrellessa: Circa 1880's Italianate vernacular is a significant architectural style and unique to the neighborhood and Martinez and of local historic significance. This house is also associated with the Italian immigration settlement historic context of its neighborhood. It retains enough integrity for the State Historic Register.

236 Buckley: The fact that Italians constructed the house and moved to it after 30 years in the neighborhood is further evidence of the neighborhood and this house's association with the Italian settlement of the area. This house does possess exemplary architecture as part of the local historic development in the 1920's in what you deem an "incremental" neighborhood. The modesty or vernacular or "folk" of that architecture, given the context of Martinez, does not delimit it as an architectural type. It is the only Mission Revival in the immediate neighborhood.

330 Buckley: Why would you concentrate on such minor detail as a small cement stairway on the back Buckley side? With the exception of the new window on the northernmost Berrellessa side (where the majority of the building bulk, entrances, and addresses exist) which may have been installed after your survey, this could be a contributory structure to a district. This structure is not on the 1949 Sanborn map, which confirms again that the Assessors dates of construction are unreliable. It would be propitious to check City Directories (especially since they are organized by street beginning in the early 1930's) for when the addresses associated with this structure first appear and who were the occupants.

236 Richardson: The 1925 City Directory does show Giuseppe (Joseph) Ferranti living at 226 Richardson. Both the 1920 and 1949 Sanborn map show that there is only one house on the 200 block of Richardson. 226 is probably 236 Richardson, and yes, Giuseppe Ferranti did live there. According to *Pioneer Italian Fishermen of Martinez*, Ferranti was a baker. Consulting other years' directories to see if Ferranti is named a baker and lives at this address is the next step, as well as ascertaining if 236 Richardson is interchangeable with 226 Richardson. A majority of the homes in the neighborhood of the plan area are associated with Italian settlement over at least a 40 year period AND most of the homes are this architectural style. This is not an incremental neighborhood, as you claim, with the exception of infill additions that claim the architecture of their era and yet still house the Italian community (i.e., the 1928 Mission Revival mentioned above). Moreover, Folk Victorian—despite and because of its modesty—is a significant architectural type in its own right. The survey should have also examined the house directly west of this one on what is commonly known as "Telfer Way".

314 Richardson: This definitely could be a contributory structure to a district formed around the historic context of the impact of the Italian immigrant on the development of Martinez. Moreover, changes over 45 years old become part of the building's historic integrity. The two houses on this graveled section of Foster Street are within the survey area as well.

330 Richardson: The house does make a significant contribution to the development of the neighborhood as an architectural type (like so many similar houses around it) and as a residence of the Italian community. The roof crowning is of high integrity, and changes to the building are not proven to be less than 45 years.

405 Richardson: The building is part of the developmental pattern of the neighborhood and Martinez. The buildings alterations, as you indicate, are older than 45 years old. This building's overall shape and massing are characteristic of the neighborhood. The newer alterations, however, are a fine example of the importance of building codes that concern aesthetics.

I retain the right to modify and continue this analysis at any time, pursuant to State law.

Thank you.

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NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Aiello, A.J.				Main 217 (xTalbert)					
Aiello, Antone			Berrellessa 403 (xBuckley)		1880	1906	1966 San Pablo		Assoc. Oil
Aiello, Antone				Berrellessa 403	c. 1869	1902	1929 St. C's		RR
Aiello, Frank	Buckley near Richardson	Buckley 208							
Aiello, Frank (Margaret)									
Aiello, Guisepppe (Joseph?)									
Aiello, Jos				Howard 417 (xBerrellessa)	1895	1917	1990 St. C's		Shell, RR
Aiello, Jos (Annie)									
Aiello, Marion		Buckley 225	Buckley 216 (Talbert)						
Aiello, Marion Mrs.				Berrellessa 216	1877	1904	1934 St. C's		Shell
Aiello, Mercurlal									
Aiello, Michl			Howard 305 (xRichardson)						
Aiello, Michl			Talbert 526 (xBuckley)						
Aiello, Mici (Rose)		Howard 305		Main 227 (xTalbert)					
Aiello, P.F.									
Aiello, Peter			Alhambra 502 (xHoward)						
Aiello, Peter			Berrellessa 616						
Aiello, Peter				Main 325 (xTalbert)					
Aiello, R.L. Mrs.			Howard 405 (xBerrellessa)	Howard 305 (xRichardson)					
Aiello, Vincent				Howard 405 (xBerrellessa)					
Aiello, Vincent				Howard 405 (xBerrellessa)	1884	1908	1973 St. Josephs		Shell
Aiello, Vincenzo									
Amato, Geo (fish mkt)		Escobar 415							Produce Route, Fish Market, Restaurant
Amato, Peter									
Andruccioli (shoe repair)			Alhambra 704						
Andruccioli, Geo Shoe Rep				Alhambra 704 (Main)					
Ariasi, Jose				Berrellessa 503 (xBuckley)					
Ariasi, Philip				Berrellessa 501 (xHoward)					
Ariasi, Thos				Berrellessa 509 (xBuckley)					
Avanzaline, Frank (Lab)-- not on plaque either	Smith near SP Tracks			Grangers Wharf 133					
Aviles, Geo									
Ayalo, Antone	Smith near SP Tracks								
Ayalo, Michael	Smith near SP Tracks								
Azaveda, John			Alhambra 600						
Balesteria, Anton			Berrellessa 614 (xEscobar)						
Balesteria, Jos (Josie)		Howard ?12	Howard 414 (xBerrellessa)						
Balestrieri, Jos									
Ballaspari, Guisepppe (prob Balesteria & Jos)	Howard near Smith			Howard 414 (xBerrellessa)	1883	1906	1948 St. C's		
Balestrieri, Jos									
Barlettani, Sebastino			Green 525 (xAlhambra)						
Barlettari, Emilia				Green 525 (xAlhambra)					

NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Barolomei, M.H.				1942					
Barolomei, Vincent				Carquinez 830					
Baroni				Robinson 735					
Baroni, Angeline Mrs.				Green 415 (xBerrellessa)					
Baroni, August (Angelina) (lab)--not on plaque either	Richardson corner Green								
Baroni, Ernest, Gustavo (Angelina), & Lean (Shell)-- not on plaque		Green 415							
Barolomei, J.F.			Main 15						
Bartolomei, J.F.			Buckley 224 (Talbart)						
Bellecci, Frank				Berrellessa 224					
Bellecci, Frank									
Bellecci, Frank		Buckley 220 Talbart 425							
Bellecci, J (Grace)					1887 c. 1900	1953 St. C's			
Bellecci, Frank (prob Billeci)	Escobar 907				1877	1899 St. C's			
Bellecci, Giovanni	Talbart near Richardson				1849	1898 St. C's			
Billeci, John									
Belleci, John			Grangers Wharf 138						
Belleci, John			Talbart 425 (xBuckley)						
Belleci, John			Green 120 (xArlington)						Industrial, Bay Valve
Belleci, S.C.					1898	1902	1988 Lafayette		
Bellecci, Salvatore			Buckley 307 (Talbart)						
Bergamini, Caesar									
Bollistera, Antoni (Antonia)		Berrellessa, 614			1856	1900			
Bologna, Erasmo									
Bongoli, Salvador	Buckley near Talbart				1887?	1890 (US)	1946 ?		
Bruno, Gitano (Vincenza)		Richardson, 225							
Bruno, Thos			Richardson 236						
Bruno, Thos				Richardson 236					
Cacchi			Green 414 (xBerrellessa)						
Cadinalli, Nino				Escobar 430 (xBerrellessa)					
Cambra, Jos (work?)	Berrellessa 420								
Cambra, Mariana Mrs.			Berrellessa 724						
Cambra, Mariana mrs.				Berrellessa 724 (xMain)					
Cambra, Marie (wid Jos)									
Campagna, Salvatore (Lab) --on Plaque	Howard near Smith	Berrellessa 734							
Campagno, Salvatore	Smith near Escobar			Green 101 (xArlington)					
Cardinale, Andr									
Cardinali, Francesco--prob same as Andrew			Alhambra 604		1853	1902	1921 St. C's		Fish Trader, Wine
Cardinale, Anna Mrs.									
Cardinali, Andw Fish Dir				Alhambra 600 (xEscobar)					
Cardinali, Anna Mrs.				Alhambra 604 (xEscobar)					
Cardinali, Nino					1890	1913 (US)	1962 St. C's		
Cardinelli, Bessie Lndywrk									
Carone, Carmelo			Richardson 223						
Carone, Carmelo				Foster 223 (xTalbart)					
Carone, Carmelo			Richardson 223						

NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Cellini, Jos			Main 105 (xArlington)	1942					
Cellini, Jos		Berrellessa 134		Main 110 (xArlington)	1886	1905	1967 St. C's		
Chantri, Andr (Mary)				Grangers Wharf 134					
Chantri, Andrew			Grangers Wharf 134						
Chantri, Phillip				Grangers Wharf 108	1876	1906	1969 St. C's		
Ciaramatiro, Francesca				Escobar 214 (xTalbert)					
Colombo, Lena Mrs.			Alhambra 832						
Colombo, Jas (meats)			Foster 206 (xTalbert)						
Columbo, Jos			Foster 104						
Columbo, Lena Mrs.									
Comazzi, Angela (wid Alex)		Berrellessa 735							
Comazzi, Angela (wid Alexander)--not on plaque	Berryessa cor Ward								
Comazzi, Jas (Lucia)--Brewery Agency, not on Plaque	Ward cor Berryessa								
Comazzi, Jose (Olympia) Carp		Talbart 832	Foster 106						
Compagalia, Dominic									
Compagno, Salvatore (grocer)--but on Fisherman Plaque		Howard 417			1869	1906	1949 St. C's		
Compagno, Salvatore R.					1904 ?		1981 Lafayette	Shell, RR	
Comosta, Steph (Patrina)--laborer, but I just loved the name		Talbart, 315							
Corrallo, Peter (Rose)		Richardson 227							
Corrallo, Peter (Rose)		Richardson 227							
Costanza, Andw			Foster 234 (xTalbert)						
Costanza, Arizio (Mrgt)--mechanic		Foster 224							
Costanza, John laborer		Foster 234							
Costanza, John Winery			Richardson 314 (Foster)						
Costanza, John Winery				Richardson 314 (xFoster)					
Costanza, Leo R (Peggy)--fireman		Foster 234							
Costanza, O.H.			Foster 224 (xTalbert)						
Costanza, O.H.				Arlington 1058 (xTalbert)					
Costanza, Ora H (Mrgt)--clerk		Foster 234							
Costanza, R & Sons			Main 521						
Costanza, Rocco			Alhambra 414						
Costanza, Rocco (grocer)--but on Fisherman plaque	Richardson corner Buckley								
Costanza, Rocco (Rosalie)--grocer 521 Main, household									
Richardson cor Foster	Richardson cor Foster								
Costanza, Rocco Jr. clerk Bay Specialty		Foster 234							
					1866	1902	1925 St.C		Fishing supplies, Winery

NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Costanza, Salvatore (Gro)			Alhambra 410	1942	1869	c. 1900	1940	St. C	Store
Costanza, Salvatore (Kath) --grocer, residence same		Berrellessa 105							
Costanza, Salvatore Jr.				Alhambra 410					
Cotelli, Antone (lab)	Smith 506								
Crivaldo, Peter	Buckley near Talbert		Richardson 227	Richardson 227					
Crivaldo, Peter									
Crivello, Peter					1898 (Ptsbg)		1967	Antioch	
Davi, Peter			Buckley 210 (Talbart)						
Davi, Salvatore (Frances)		Richardson 225							
Decari, Fred (Henrietta) lab		Alhambra 734							
Dicaoli Jos (Clara)--not on plaque either		Richardson 205							
Dicaoli, Jos (Clara)		Richardson 205							
Dimaggio, Gaetano					1827	prior 1910	1919	St. C's	Father of Joe, moved to SF 1949
Dimaggio, Giuseppe	Buckley near Talbert				1872	prior 1910 ?		San Francisco	Union
Dimaggio, Nino Francis					1915 (mtz)		1957	St. C's	
Dimaggio, Salvatore			Buckley 236 (Talbart)						
Dimaggio, Salvatore				Berrellessa 236					
Dimaggio, Salvatore (Frances)		Berrellessa 135			1877	1905	1963	Antioch	
Dimaggio, Vincent (Frances)		Buckley 210			1876	1902	1930	St. C's	
Dimercurio, Fred					b4 1883	1898	1930	East US	
Drago, Salvatore					1884	1909	1969	St. C's	Shell
Duco, Peter				Grangers Wharf 109					
Fahden--dentist			Alhambra 700						
Fazzini, Gaetano			Richardson 405 (Foster)		1868	1889	1939		
Fazzini, Gaetano				Richardson 405					
Fazzini, Thos				Berrellessa 400					
Ferrante, Horace					1910 (Mntry)		1943		Cannery
Ferraniti, Jos (Jennie)		Richardson 226							
Ferranti, Giuseppe	Talbert near Buckley				1843	1891			Baker (G-pa Nancy Fahden)
Ferranti, Peter					1895	1902	1973		Lafayette
Ferrarini, Peter			Talbert 315	Grangers Wharf 126					
Flores, Gianto	Mill 300								
Flores, Jno laborer	Mill 300								
Flores, Giovanni					1860	c. 1900	1935		Grocer, Fish peddler
Fontana, Giuseppe (prob Jos)					1876	1901	1924	St. C's	
Fontana Jos (Susie)									
Fontana, Nancy			Talbert 305						
Franchi, Francisco & Lois Mrs. Beautyshop				Main 109 (xArlington)					
Franchi, L.A. Mrs. (Beauty Shop)			Alhambra 706						





NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Mercutio, Dominic & Salvatore			Grangers Wharf 135	1942	1888/?	?	?	Antioch	
Mersich, Serverior (Anne)-- not on plaque	Beryessa 492								
Moretti, Aldo Shell Emp	Green 415 Main 406								
Negrini, Anton (Annie)									
Nikaroni, Fortunato (lab)-- not on plaque	Howard near Smith				1895	1914	1983	Lafayette	Fish Mkt, Paul's Place Rstrnt
Pagnini, Paul				Grangers Wharf 128					
Pagnini, Nick				Escobar 414 (xBerrellessa)					
Pagnini, Nick Liquors				Grangers Wharf 200					
Pallegrini, Louis				Grangers Wharf 255					
Paoli, Basilio									
Pellegrini, L (prob same as Luigi)	Grangers Wharf				1877 c.	1900	1964	St. Jo's	Fish peddler
Pellegrini, Louis			Grangers Wharf 200						
Pestochini (3): Antone, E., Michi (Italian Hotel, many borders listed: Anderus, Borssi, Guiseppe Caco, Bora DePavio, J. Ferrazza, Antone Ferrazza, Jno Giacosa, Scotti Giuseppe, Lazzarini, Jos Santos, Wooten)	Alhambra 812 (Smith near Green)								
Picaoli, Jos			Richardson 330 (Foster)	Richardson 330 (xFoster) Alhambra 916 (xGreen)					
Pino, Herman									
Pistochini (Italian Hotel-- many Italian borders as shown in Directory by name)	Alhambra 812 (Smith near Green)								
Pistochini, Alf			Carquinez Way 815						
Pistochini, Antonio				Green 11 (xCarquinez)					
Pistochino, Frank			Green 314 (xRichardson)	Green 314 (xRichardson)					
Pistochino, Frank				Carquinez 821					
Pistochino, Marcho									
Pistochino, Michl			Carquinez Way 821		1852	1888	1928		
Pizzimenti, Natale									
Pizziniti, Natale (Frances) laborer	Talbart 435								
Pobello(typo?), Attilio									
Pobello(typo?), Vincent									
Pongetti, Antone			Howard 812 (xBerrellessa)						
Postochino, Antonio			Green 11 (xCarquinez)						
Quontamatteo, Fred			Howard 417 (xBerrellessa)						
Quontamatteo, Fredk (Louisa) laborer	Berrellessa 501								
Quontammetteo, Fred				Howard 435 (xBerrellessa)					
					1882	1920	1958	St. Jo's	Shell

NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Quontammateo, Jos				Howard 435 (xBerrellessa)					
Raffetto, Lydia (steno D.A.) & Albina bkkpr	Smith near Green		Main 500						
Rampoldi									
Rampoldi				Main 420 (xBerrellessa) Main 500 (xAlhambra) Carquinez 837					
Rampoldi, L.B.									
Romeo, Vincezo (Angeline) --different spelling than plaque, but I bet its the same		Howard 405		Main 334 (xTalbert) Berrellessa 614 (xEscobar) Grangers Wharf 300	1896	1900?	1979	Lafayette	Laborer
Ricci, Attilio									
Riccio, John			Grangers Wharf 8						
Romeo, Vincent									
Rosetti, Caesar	Berrellessa near Howard								
Rubino, Neno			Talbert 413 (xBuckley)		1910 (Pitsbrg)	1943	2006	Not here	Gardener--old age lived on Estudillo
Russo, Anton				Arlington 1048 (xTalbert)	1876	1923	1942	St. C	Lumber
Russo, Jos					1889	1906	1956	Industrial	Antioch
Russo, Natale			Richardson 323 (Foster)						
Russo, Nino			Buckley 225 (Talbert)		1894	1910	1984	Cannery	Antioch
Russo, Salvatore				Berrellessa 225 Green 414 (xSacchi, Peter)					
Russo, Savatore			Main 334 (xRichardson)	Alhambra 922 (xGreen)					
Sacchi, Peter									
Salvatori, Louis									
Salvatori, Lous									
Sanfilippo, Dominic (Rose) Fshrman		Richardson 237			1862	1918	1945		Colma
Sanfilippo, Frank			Howard 435 (xBerrellessa)		1882	1915	1964	Shell	Antioch
Sanfilippo, P.P.			Richardson 237						
Sanfilippo, D.P.				Richardson 237 Howard 435 (xBerrellessa)	1913 (Chicago)	1916	1985	Shell	?
Sanfilippo, Frank									
Sanzone, Giuseppe					1873	1900	1938		Moved to Pitsbrg 1903
Savioni, Mariano			Main 306 (xRichardson)		1882	1912+	1939		Copper
Scola, Jim	Moved to Castro St.				1894	1914	1976	Martinez	Janitor
Signorini, Angelo--Italian Hotel			Alhambra 824						
Silveria, Peter				Alhambra 424					
Sparacino, Jos--prob					1880	1907	1973	PleasHill	Port Chicago
Giuseppe	Escobar 404				1845 c.	1900	1945	St. C	
Sparacino, Nunzio	Escobar 404								
Sparacino, Peter	Escobar 404								
Sparacino, Peter			Arlington 805						
Sparacino, Peter				Arlington 805					

NAME [1]	1914-1915 [1]	1925	1934	1942	Year born in Italy (or not)	Year Martinez arrival	Year of Death	Cemetery Buried	Other Occupation
Storelli, Ricardo									
Storelli, Mary Mrs.									
Tarantino, Giovanni (lab)-- Not on Plaque	Richardson near Buckley Escobar near Smith								
Tarantino, Jos (lab)									
Tarantino, Josephone Mrs.									
Tarzia, Raymond		Alhambra 436							
Tasso, Peter									
Torentino, Jos--prob Giuseppe	Buckley near Talbert				1876	1910	1938 St. Jo		Copper
Travelers									
Trintono Jos lab									
Troia, Peter		Escobar 415							
Valdi, Phillip									
Vallejo, Arth (steam fitter)	Smith corner Robinson								
Ventimeglia, Orazio	Buckley near Richardson								
Vezzanni, Lous (Mary)-- bartender Martin Bonzagani	Ward 511								
Vicari Thos & Virgil		Main 304							
Vitale, Nick					1896	1947	1970 San Fran		Ozol Co.

NAME [1]	1914-1915 [1]	1925	1934	1942
Juaraldi, Antone (Valena) lab--not on Plaque	(Alhambra) Smith 502			
Cotelli, Antone (lab)	(Alhambra) Smith 506			
Gabellini, Lous (Louise) lab--not on Plaque	(Alhambra) Smith 508			
Lombardi, E. lab-- not on Plaque	(Alhambra) Smith cor Ward			
Vallejo, Arth (steam fitter)	(Alhambra) Smith corner Robinson			
Cardinale, Andr	(Alhambra) Smith near Escobar			
Raffetto, Lydia (steno D.A.) & Albina bkkpr	(Alhambra) Smith near Green			
Avanzaline, Frank (Lab)--not on plaque either	(Alhambra) Smith near SP Tracks			
Ayalo, Antone	(Alhambra) Smith near SP Tracks			
Ayalo, Michael	(Alhambra) Smith near SP Tracks			
Costanza, Salvatore (Gro)	Alhambra 410			
Costanza, Salvatore Jr.	Alhambra 410			
Costanza, Rocco	Alhambra 414			
Freschi, Dominic	Alhambra 424			
Silveria, Peter	Alhambra 424			
Storelli, Mary Mrs.	Alhambra 434			
Tarzia, Raymond	Alhambra 436			
Aiello, Peter	Alhambra 502 (x Howard)			
Giannini, F.E.	Alhambra 502 (xHoward)			
Mascitelli, Jos (Angela) barber	Alhambra 516			
Mascitelli, J.L.	Alhambra 516			

NAME [1]	1914-1915 [1]	1925	1934	1942
Mascitelli, J.L.	Alhambra 516 (xHoward)			
Azaveda, John	Alhambra 600			
Cardinalli, Andw	Alhambra 600 (xEscobar)			
Fish Dlr				
Cardinale, Anna Mrs.	Alhambra 604			
Cardinalli, Anna Mrs.	Alhambra 604 (xEscobar)			
Cardinelli, Bessie Lndywr	Alhambra 614			
Fahden--dentist	Alhambra 700			
Andruccioli (shoe repair)	Alhambra 704			
Andruccioli, Geo	Alhambra 704 (Main)			
Shoe Rep				
Franchi, L.A. Mrs.	Alhambra 706			
(Beauty Shop)	Alhambra 710			
Travelers	Alhambra 720 (xMain)			
Giocosa, Paul				
Decarli, Fred (Henrietta) lab	Alhambra 734			
Giberti, Victor (Giberti Bros)	Alhambra 812			
Pestochini (3): Antone, E., Michl (Italian Hotel, many borders listed: Anderus, Borssi, Guiseppe Caco, Bora DePavio, J. Ferrazza, Antone Ferrazza, Jno Giocosa, Scotti Giuseppi, Lazzarini, Jos Santos, Wooten)	Alhambra 812 ((Alhambra) Smith near Green)			

NAME [1]	1914-1915 [1]	1925	1934	1942
Pistochini (Italian Hotel--many Italian borders as shown in Directory by name)	Alhambra 812 ((Alhambra) Smith near Green)			
Signorini, Angelo-- Italian Hotel	Alhambra 824			
Columbo, Jas (meats)	Alhambra 832			
Pino, Herman	Alhambra 916 (xGreen)			
Salvatori, Lous	Alhambra 922 (xGreen)			
Russo, Jos	Arlington 1048 (xTalbert)			
Costanza, O.H.	Arlington 1058 (xTalbert)			
Guadenzi, Lous	Arlington 804			
Guadinza???, Lous	Arlington 804			
Sparacino, Peter	Arlington 805			
Sparacino, Peter	Arlington 805			
Martellini, A.B.	Arlington 920 (xGreen)			
Cambra, Jos (work?)	Berrellesa 420			
Rosetti, Caesar	Berrellesa near Howard			
Bollistera, Antone (Antonia)	Berrellesa, 614			
Costanza, Salvatore (Kath)--grocer, residence same	Berrellesa 105			
Mazzannito, Vincent (Gaeta)	Berrellesa 124			
Franchi, Laura Mrs.	Berrellesa 132			
Guzzardo, Tony	Berrellesa 132			
Chantri, Andr (Mary)	Berrellesa 134			

NAME [1]	1914-1915 [1]	1925	1934	1942
Dimaggio, Salvatore (Frances)	Berrellessa 135			
Lucido	Berrellessa 215			
Aiello, Marion Mrs.	Berrellessa 216			
Bellecci, Frank	Berrellessa 224			
Russo, Savatore	Berrellessa 225			
Dimaggio, Salvatore	Berrellessa 236			
Fazzini, Thos	Berrellessa 400			
Aiello, Antone	Berrellessa 403			
Aiello, Antone	Berrellessa 403 (xBuckley)			
Manzoni, Jos	Berrellessa 422			
Manzoni, Jos (Firma) laborer	Berrellessa 422			
Manoni, Jos	Berrellessa 422			
Gaziano, Salvadore	Berrellessa 427			
Quontamatteo, Fredk (Louisa) laborer	Berrellessa 501			
Ariasi, Philip	Berrellessa 501 (xHoward)			
Marchi, Andw plmbr	Berrellessa 503			
Ariasi, Jose	Berrellessa 503 (xBuckley)			
Lupo, Henry (emp Bay Spaciality Co) & Severio (Lucy)	Berrellessa 509			
Ariasi, Thos	Berrellessa 509 (xBuckley)			
Balesteria, Anton	Berrellessa 614 (xEscobar)			
Riccio, John	Berrellessa 614 (xEscobar)			
Aiello, Peter	Berrellessa 616			
Mancini, Cero	Berrellessa 721 (xMain)			

NAME	1914-1915	1925	1934	1942
Mancini, Clara [1] Mrs.	Berrellessa 721 (xMain)			
Cambra, Mariana Mrs.	Berrellessa 724 (xMain)			
Cambra, Marie (wid Jos)	Berrellessa 734			
Giacosa, Paul	Berrellessa 734			
Comazzi, Angela (wid Alex) & Jas (Lucy) slsmn	Berrellessa 735			
Lucido, Antonio (Mary)	Berrellesso 111			
Mersich, Serverior (Anne)--not on plaque	Beryessa 492			
Comazzi, Angela (wid Alexander)-- not on plaque	Beryessa cor Ward			
Aiello, Frank (Margaret)	Buckley 208			
DiMaggio, Vincent (Frances)	Buckley 210 Buckley 210 (Talbart)			
Davi, Peter	Buckley 215			
Lucido Vincent (Sarah)	Buckley 215 (Talbart)			
Lucido, Sarah Mrs.	Buckley 216 (Talbart)			
Aiello, Marion	Buckley 220			
Bellecci, Frank	Buckley 224 (Talbart)			
Bellecci, Frank	Buckley 225			
Aiello, Jos (Annie)	Buckley 225			
Lucido, Jos (Cath)	Buckley 225 (Talbart)			
Lucido, Vincent	Buckley 225 (Talbart)			
Russo, Salvatore	Buckley 225 (Talbart)			

NAME [1]	1914-1915 [1]	1925	1934	1942
DiMaggio, Salvatore	Buckley 236 (Talbart)			
Bergamini, Caesar	Buckley 307 (Talbart)			
Aiello, Frank	Buckley near Richardson			
Ventimeglia, Orazio	Buckley near Richardson			
Bongoli, Salvador	Buckley near Talbert			
Crivello, Peter	Buckley near Talbert			
Dimaggio, Giuseppe	Buckley near Talbert			
Lucido, Salvador	Buckley near Talbert			
Lucido, Vincent	Buckley near Talbert			
Torentino, Jos	Buckley near Talbert			
Pistochino, Marcho	Carquinez 821			
Barolomei, M.H.	Carquinez 830			
Rampoldi, L.B.	Carquinez 837			
Mazzuchi, Ernest	Carquinez Way 721			
Pistochini, Alf	Carquinez Way 815			
Pistochino, Michl	Carquinez Way 821			
Colombo, Lena Mrs.	Escobar 214 (xTalbert)			
Martellacci, Frank	Escobar 236 (xTalbert)			
Sparacino, Jos	Escobar 404			
Sparacino, Nunzio	Escobar 404			
Sparacino, Peter	Escobar 404			
Pagnini, Nick Liquors	Escobar 414 (xBerrelles)			
Amato, Geo (fish mkt)	Escobar 415			
Trintono Jos lab	Escobar 415			

NAME [1]	1914-1915 [1]	1925	1934	1942
Tarantino, Josephine Mrs.	Escobar 415 (xBerrellessa)			
Cadinalli, Nino Marchi, Frank (laborer)--but on Fisherman plaque	Escobar 430 (xBerrellessa)			
Belleci, Frank	Escobar 501 Escobar 907			
Tarantino, Jos (lab)--Not on Plaque	Escobar near (Alhambra) Smith			
Columbo, Lena Mrs.	Foster 104			
Compagalia, Dominic	Foster 106 Foster 206 (xTalbart)			
Columbo, Jos	Foster 215			
Lucido, Antonetta-- Opr PT&T	Foster 215 (xTalbart)			
Lucido, Frances Mrs.	Foster 223 (xTalbart)			
Carone, Carmelo	Foster 224			
Costanza, Arizio (Mrgt)--mechanic	Foster 224 (xTalbart)			
Costanza, O.H.	Foster 231 (xTalbart)			
Lucido, Augustino	Foster 234			
Costanza, John laborer	Foster 234			
Costanza, Leo R (Peggy)--fireman	Foster 234			
Costanza, Ora H (Mrgt)--clerk	Foster 234			
Costanza, Rocco Jr. clerk Bay Specialty	Foster 234 Foster 234 (xTalbart)			
Costanza, Andw Pellegirini, L	Grangers Wharf			

NAME [1]	1914-1915 [1]	1925	1934	1942
Tasso, Peter	Grangers Wharf 105			
Chantri, Phillip	Grangers Wharf 108			
Duco, Peter	Grangers Wharf 109			
Marazzani, Gino & Giovanni	Grangers Wharf 120			
Marazzani, Giovanni	Grangers Wharf 120			
Mazzamuto, Vincent	Grangers Wharf 124			
Ferrarini, Peter	Grangers Wharf 126			
Pagnini, Nick	Grangers Wharf 128			
Franchi, Laura Mrs.	Grangers Wharf 130			
Franchi, Laura Mrs.	Grangers Wharf 130			
Aviles, Geo	Grangers Wharf 133			
Chantri, Andrw	Grangers Wharf 134			
Chantri, Andrew	Grangers Wharf 134			
Mercurio, Dominic	Grangers Wharf 135			
Valdi, Phillip	Grangers Wharf 135			
Belleci, John	Grangers Wharf 138			
Pellegrini, Louis	Grangers Wharf 200			
Pallegrini, Louis	Grangers Wharf 200			
Luna, Ceasar	Grangers Wharf 201			
Piozzi(typo?), Attilio	Grangers Wharf 201			

NAME [1]	1914-1915 [1]	1925	1934	1942
Troia, Peter	Grangers Wharf 208			
Pobello (typo?), Vincent	Grangers Wharf 245			
Paoli, Basilio	Grangers Wharf 255			
Romeo, Vincent	Grangers Wharf 300			
Romeo, Vincent	Grangers Wharf B			
Campagno, Salvatore	Green 101 (xArlington)			
Pistochini, Antonio	Green 11 (xCarquinez)			
Postochino, Antonio	Green 11 (xCarquinez)			
Belleci, S.C.	Green 120 (xArlington)			
Giannini, John	Green 304 (xRichardson)			
Pistochino, Frank	Green 314 (xRichardson)			
Pistochino, Frank	Green 314 (xRichardson)			
Cacchi	Green 414 (xBerrellessa)			
Sacchi, Peter	Green 414 (xSacchi, Peter)			
Baroni, Ernest, Gustavo (Angelina), & Lean (Shell)--not on plaque				
Moretti, Aldo Shell Emp	Green 415			
Baroni	Green 415 (xBerrellessa)			
Baroni, Angeline Mrs.	Green 415 (xBerrellessa)			
Barlettani, Sebatino	Green 525 (xAlhambra)			

NAME [1]	1914-1915 [1]	1925	1934	1942
Barlettari, Emilia	Green 525 (xAlhambra)			
Balesteria, Jos (Josie)	Howard ?12			
Marchi, Peter	Howard 215			
Marchi, Francesco	Howard 215 (xTalbert)			
Marchi, F.W.	Howard 235 (xTalbert)			
Aiello, Micl (Rose)	Howard 305			
Aiello, Michl	Howard 305 (xRichardson)			
Aiello, R.L. Mrs.	Howard 305 (xRichardson)			
Lucido, Petro (Rose)	Howard 315			
Lucido, Pietro	Howard 315 (xRichardson)			
Mercurio, Annie Mrs.	Howard 315 (xRichardson)			
Martigoni	Howard 400 (xBerrellessa)			
Remeo, Vincezo (Angeline) -- different spelling than plaque, but I bet its the same	Howard 405			
Aiello, Vincent	Howard 405 (xBerrellessa)			
Aiello, Vincent	Howard 405 (xBerrellessa)			
Balestrieri, Jos	Howard 414 (xBerrellessa)			
Balestrieri, Jos	Howard 414 (xBerrellessa)			
Compagno, Salvadore (grocer) --but on Fisherman Plaque	Howard 417			
Aiello, Jos	Howard 417 (xBerrellessa)			

NAME [1]	1914-1915 [1]	1925	1934	1942
Quontamatteo, Fred	Howard 417 (xBerrellessa)			
Quontammetteo, Fred	Howard 435 (xBerrellessa)			
Quontammetteo, Jos	Howard 435 (xBerrellessa)			
Sanfilippo, Frank	Howard 435 (xBerrellessa)			
Sanfilippo, Frank	Howard 435 (xBerrellessa)			
Pongetti, Antone Campagna, Salvatore (Lab)-- on Plaque	Howard 812 (xBerrellessa)			
Nikaroni, Fortunato (lab)--not on plaque	Howard near (Alhambra) Smith			
Ballaspari, Guiseppe	Howard near (Alhambra) Smith Main 105 (xArlington)			
Cellini, Jos Franchi, Francisco & Lois Mrs. Beautyshop	Main 109 (xArlington) Main 110 (xArlington)			
Cellini, Jos Bartolomei, J.F. Bartolomei, J.F.	Main 15 Main 15			
Aiello, A.J. Aiello, P.F. Vicari Thos & Virgil	Main 217 (xTalbert) Main 227 (xTalbert) Main 304 Main 306 (xRichardson)			
Savioni, Mariano Aiello, Peter Salvatori, Louis	Main 325 (xTalbert) Main 334 (xRichardson)			

NAME [1]	1914-1915 [1]	1925	1934	1942
Ricci, Attilio	Main 334 (xTalbert)			
Negrini, Anton (Annie)	Main 406			
Lombardi Vanencio (Mary) lab--not on plaque	Main 414			
Lombardi, Geronomo (lab)-- not on plaque	Main 414			
Rampoldi	Main 420 (xBerrellesse)			
Rampoldi	Main 500			
Rampoldi	Main 500 (xAlhambra)			
Mangini, Giacomo	Main 511			
Costanza, R & Sons	Main 521			
Flores, Gianto	Mill 300			
Flores, Jno laborer	Mill 300			
Dicaoli Jos (Clara) --not on plaque either	Richardson 205			
Dicaoli, Jos (Clara)	Richardson 205			
Carone, Carmelo	Richardson 223			
Carone, Carmelo	Richardson 223			
Davi, Salvatore (Frances)	Richardson 225			
Ferraniti, Jose (Jennie)	Richardson 226			
Corrallo, Peter (Rose)	Richardson 227			
Corrallo, Peter (Rose)	Richardson 227			
Crivaldo, Peter	Richardson 227			
Crivaldo, Peter	Richardson 227			
Lucido, Agostino (Frances)	Richardson 231			
Lucido, Augustino	Richardson 231			
Bruno, Thos	Richardson 236			
Bruno, Thos	Richardson 236			

NAME [1]	1914-1915 [1]	1925	1934	1942
Lucido, Augustino	Richardson 237			
Sanfilippo, Dominic (Rose) Fshrman	Richardson 237			
Sanfilippo, P.P.	Richardson 237			
Sanfillipo, D.P.	Richardson 237			
Costanza, John Winery	Richardson 314 (Foster)			
Costanza, John Winery	Richardson 314 (xFoster)			
Lucido, Frank	Richardson 317 (xFoster)			
Russo, Nino	Richardson 323 (Foster)			
Russo, Nino	Richardson 323 (xFoster)			
Picaoli, Jos	Richardson 330 (Foster)			
Picaoli, Jos	Richardson 330 (xFoster)			
Fazzini, Gaetano	Richardson 405			
Fazzini, Gaetano	Richardson 405 (Foster)			
Costanza, Rocco (Rosalie)--grocer 521 Main, household				
Richardson cor Foster	Richardson cor Foster			
Costanza, Rocco (grocer)--but on Fisherman plaque	Richardson corner Buckley			
Baroni, August (Angelina) (lab)-- not on plaque either	Richardson corner Green			
Lucido, Antonio	Richardson near Buckley			
Tarantino, Giovanni (lab)--Not on Plaque	Richardson near Buckley			

NAME [1]	1914-1915 [1]	1925	1934	1942
Bruno, Gitano (Vincenza)	Richardson, 225			
Barolomei, Vincent	Robinson 735			
Fontana Jos (Susie)	Talbart 305			
Lucido, Vincent Jr. (Mary)	Talbart 335			
Lucido, Antonio	Talbart 403			
Pizziniti, Natale (Frances) laborer	Talbart 435			
Comazzi, Jose (Olympia) Carp	Talbart 832			
Composta, Steph (Patrina)--laborer, but I just loved the name	Talbart, 315			
Fontana, Nancy	Talbart 305			
Ferranti, Peter	Talbart 315			
Lucido, Vincent	Talbart 335			
Lucido, Anthony	Talbart 403 (xBuckley)			
Russo, Anton	Talbart 413 (xBuckley)			
Bellecci, J (Grace)	Talbart 425			
Bellecci, John	Talbart 425 (xBuckley)			
Aiello, Michl	Talbart 526 (xBuckley)			
Ferranti, Guiseeppe	Talbart near Buckley			
Lucido, O	Talbart near Buckley			
Bellecci, Giovanni	Talbart near Richardson			
Lucido, [blank]	Talbart near Richardson			
Lucido, Jos Vezzanni, Lous (Mary)--bartender Martin Bonzagni	Talbart near Richardson Ward 511			

NAME [1]	1914-1915 [1]	1925	1934	1942
Comazzi, Jas (Lucia)--Brewery Agency, not on Plaque	Ward cor Berryessa			

1. Yellow highlight=in directory as fisherman; may or may not be on plaque. Blu is on plaque only, and white in neighborhood, Italian, but not indicated as fisherman

**Corey Simon**

**From:** Kristin Henderson [hendersonkristin@hotmail.com]  
**Sent:** Tuesday, June 09, 2009 3:34 PM  
**Subject:** FW: Carey & Co. Historic Survey/RESPONSE  
**Attachments:** Carey&Co09June09.doc; Italian Fishermen 1914-1942 Martinez City DirectoriesBoth Sheets].pdf

Please remove this sentence from page 5, second full paragraph: "In 1926, Martinez hit an all-time new construction record of 22 commercial and 183 residential buildings (Contra Costa Gazette, December 28, 1926, pg. 1)." It is redundant to the paragraph below its paragraph, and it has a typo. It should be 16 commercial buildings.

There are a few other typos that are only grammatical in this, I wrote it until 3 am last night. Please forward this corrective email to Design Review and Plan Com, thanks.

---

**From:** hendersonkristin@hotmail.com  
**To:**  
**CC:** kmajors@cityofmartinez.org; kdoug@cd.cccounty.us; tblount@cityofmartinez.org; stephanie@careyco.com; laustin@cityofmartinez.org  
**Subject:** Carey & Co. Historic Survey/RESPONSE  
**Date:** Tue, 9 Jun 2009 02:03:34 -0700

Please find attached a .pdf file that accompanies a .doc file also attached. The .doc file is my response to the historic resources survey completed by Carey & Co. for the potential RCD project site in Martinez. The County should not have approved it.

L. Austin, could you please forward this attached response and its accompanying .pdf file to the City of Martinez Design Review Committee and the Planning Commission. It is for the Administrative Record and also includes comments regarding the planning aspect of this project.

Thank you.

Kristin Henderson  
 925-639-1423

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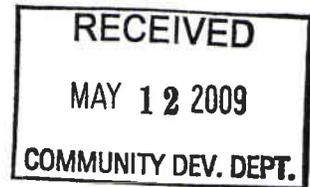
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Windows Live™ SkyDrive™: Get 25 GB of free online storage. [Get it on your BlackBerry or iPhone.](#)

May 12, 2009

Design Review Committee  
City of Martinez  
525 Henrietta Street  
Martinez CA 94553



Dear Members. *of the Committee*

I am protesting the granting of a Conditional Use Permit to the project proposed at 301 Buckley (or 310 Berrellesa) as it violates the spirit and intent of Chapter 9 of the Martinez Downtown Specific Plan (DSP) ----- Downtown Shoreline District

In the present concept, ~~it~~ fails.

*It fails* "To protect, and enhance, to respect and complement the existing (primarily single family) neighborhood."

THE PROJECT IS TOO MASSIVE. It exceeds that of the local Walmart.

The square footage exceeds that of the rooms at the Lafayette Park Hotel, 33,000 sq ft

THE STRUCTURE IS TOO TALL on 3 of the 4 sides

The EXCESSIVE HEIGHT will literally block the SKY

And OBLITERATE the SUN. *— all afternoon sun*

The MASS will render useless to the neighborhood, the cool breezes from the Carquinez Straits.

The plans contradicts the DSP, in that R 2.5 zoning of this area calls for a 2 story maximum height.

Dropping a structure the size of a BIG BOX STORE in this spot will significantly decrease the property values of the entire neighborhood.

This plan is flawed in other ways-- which will be addressed at other venues--, but at this time. I call your attention to the concomitant problems of increased traffic, insufficient parking, emergency vehicle access and flooding.

**My most significant concern is about the width at 180 feet, and the 35-40 foot height on the Buckley elevation.**

That is why, I present at this time, a PETITION—signed by at least <sup>58</sup>40 residents, property owners and other interested parties, requesting **STORY POLES** to be erected to show height and mass and sustained for a reasonable amount of time—to give all affected parties the opportunity to evaluate and determine the impact on the neighborhood.

Sincerely,

*Beth Eiselman*  
Beth Eiselman

320 Buckley Street,

510-547-0575—5208 Cochrane Ave, Oakland, 94618 [jusbeth@aol.com](mailto:jusbeth@aol.com)

*2 1/2 Story*

A201

May 12, 2009

Design Review Board  
City of Martinez



This is an official objection to the blatant disregard of the Downtown Specific Plan in relation to this proposed Berrellesa Palms project design or, in fact, any project to come. This community worked long and hard to create a plan document which would map a future we wanted to see and could live with. The state of California has vetted the DSP. It is the voice of the taxpaying Martinez community and it is not to be dismissed

Let me clarify this position, lest it be misrepresented. We, the neighborhood, are NOT objecting to a senior housing development in our neighborhood. In fact, we welcome such a project with open arms and have been standing here impatiently waiting for the property owners to take some responsibility for this blighted property. This proposed design is not reflecting the DSP by stuffing a GARGANTUAN project, the size of the Lafayette Park Hotel, bigger than the Martinez Walmart, of low income senior housing, or any other kind of housing of that magnitude. We care very deeply that the developer has come in with a project which does not meet the parameters of the DSP IN ANY WAY!!! We are very concerned that this sets a precedent for all future development in the Old Town Historic Neighborhood.

- They are asking for approval for 49 units where they are zoned for 17
- They are asking for the maximum allowable height without meeting the required "most if not all" of the points outlined in the DSP
- It will block the sky and view of every existing residence within this small neighborhood, which have had views of the water and hillsides for 125 years, therefore, it does not "create and protect view corridors", one of the stated intentions of the DSP
- They will not be providing parking for 49 units. This block is already impacted by city workers and Baja Construction and can not handle the overflow of guests and employees
- They are planning to build in a flood zone, expecting some parking to be underground

If, as the property owner has suggested, the project doesn't "pencil out" at a smaller scale, I say this: then you are not working with the correct property. It is not the job of our neighborhood to make endless concessions for the profits of developers or property owners. It is our job to insist that this city adhere to the document they themselves are bound to by law. The DSP

Come in with a plan that reflects the letter and spirit of the DSP, and we will not oppose. This morning we met with council in regard to this project, in the event it is approved, you better be ready to fight for a long time because we're not giving up our quality of life so that Dunnivans or RCD can make a profit.

Hope Savage  
234 Foster Street  
Martinez, CA 94553

A handwritten signature in cursive script that reads "Hope Savage".

RECEIVED  
MAY 12 2009  
COMMUNITY DEV. DEPT.

Because of the attached reasons, the below named property owners/residents, and interested parties

**STRONGLY REQUEST THE ERECTION OF "STORY POLES"  
THESE POLES SHOULD BE, AT MINIMUM, AT THE CORNERS OF  
BUCKLEY AND BERRELLESA, BERRELLESA AND FOSTER, FOSTER AND  
RICHARDSON AND RICHARDSON AND BUCKLEY.**

in order to accurately delineate the scope and size of the proposed "RCD Project".

**ATTACHED ARE THE MINIMUM CONCERNS OF THE UNDERSIGNED.**

*Chapter 9-Downtown Shoreline of the Martinez Downtown Specific Plan*

**9.5.3 Maximum Height**

The maximum building height in the Downtown Shoreline area shall be 40 feet, or three stories, for development approved at an R-1.25 density and 30' or two stories, for development approved at a R-2.5 density. In some areas, such as transition areas near existing single family residential areas, a two-story maximum height may be determined to be appropriate by the Planning Commission. The Planning Commission may approve taller buildings by use permit.

**9.5.4 Density**

The basic allowable density shall be 17 units per acre, equivalent to R-2.5 density. The Planning Commission may approve a higher density, up to a maximum of 35 units per acre, by use permit.

For the portion of the Downtown Shoreline District south of the railroad tracks (

- Assembling all or most of the contiguous parcels into one project, and designing the project as a new neighborhood
- Design and appearance
- Minimizing impacts on adjacent public lands
- Providing onsite amenities for the future residents.
- *Preserving or creating view corridors from public streets such as Talbart, Buckley, Marina Vista, Carquinez Scenic Drive, Castro and Berrellesa.*

Page 9-3

Martinez Downtown Specific Plan Chapter 9 – Downtown Shoreline

- Utilizing green building practices to the maximum extent possible

- Providing a variety of housing types, including detached single family residential, where feasible, as a transition in areas near existing single family neighborhoods.

- Providing a new public street system that improves access to the Regional Shoreline and Alhambra Creek, potentially by extending Alhambra Avenue along the creek, and vacating Berrellesa.

In order to approve a density at or near the upper end of the density range, the Planning Commission would need to find that the proposal is superior in terms of all or almost all of the above criteria.

## **9.6 DESIGN STANDARDS AND GUIDELINES**

These standards are in addition to the standards for new development contained in Chapter 10 of this Plan.

### **9.6.1 Character Defining Statement**

The character of the Downtown Shoreline area is defined by its proximity to Downtown residential neighborhoods to the south and the Martinez Regional Shoreline to the north. This is primarily a district for residential uses, including semi- and/or fully-attached single-family homes, live-work uses, and small multifamily structures. New development should be planned to create views of the Shoreline from Downtown where possible.

### **9.6.2 Site Planning**

#### **Building Orientation**

- a) Buildings should have a traditional residential orientation to the street.
- b) In new buildings, the first floor building levels should be set slightly above the sidewalk level (up to four feet above grade) to create a sense of transition from the public space to the private realm. Accessible routes may be provided from rear alleys.
- c) Privacy between residences should be preserved by offsetting windows from windows in adjacent buildings.
- d) New streets should be oriented where possible to provide views into the waterfront.

### **9.6.3 Architecture**

#### **Style**

- a) New buildings should have a traditional residential style, reminiscent of existing residences in the adjacent Downtown Neighborhood District..... Styles need not be replicated literally, but should be clearly reflected in a proposed project.

- c) For buildings with more than six residential units, or projects with more than two residential buildings, design shall be varied, not uniform or monotonous.

#### **Scale**

- a) New buildings should respect the overall massing scale of the neighborhood.

## NAME

## ADDRESS

1. BENJAMIN MEYERS 236 RICHARDSON ST MARTINEZ CA 94553
2. Paul Thiem 314 A Richardson St CA 94553
3. LORENE CURRY 320 BUCKLEY ST 94553
4. Nicol Alvarez 219 Buckley St. 94553
5. Sean Batchelor 211 Buckley St
6. LEONARDO J. RUSSO 225 BUCKLEY ST.
7. GONZALO SILVA 210 Buckley St, Martinez CA
8. Debra Clifton 230 Buckley St #1A
9. Cynthia Roan 371 Marina Vista ave July
10. Ester M. Miller 405 MARINA VISTA. MTZ
11. Melody Prescott 215 Foster St #B mtz
12. JEFFREY McDONALD 8 FOSTER ST MTZ
13. Pat Homann 125 Foster St. Mtz.
14. Bruce Gosinko 328 Talbot St Martinez
15. Grace Madao 315 Talbot St Martinez
16. Cory F Mauler 315 Talbot St Martinez
17. Luis Di Cullio 413 TALBART ST MARTINEZ
18. Paul & Wanda 435 Talbot St Martinez

## NAME

## ADDRESS

19. Louis N. Brown 534 Talbart St, Mtz
20. Groffney Parker 117 Escobar St. Mtz.
21. M. Ritt 106 Marina Vista Mtz
22. Irena Budy 5685 White Mt. Ct.
23. BS 401 Escobar St
24. Robert Hill 401 Escobar St
25. Bon Cloumont 324 Buckley St
26. Alexe Suez 234 Foster St.
27. Michael Perry Allen St.
28. Jim Cooper 234 Foster St
29. Maurice Ponce 3997 Via Estrella Mtz CA
30. Terri Mockler 235 Marina Vista, Mtz CA
31. Vino Di Tellis 215 MARINA VISTA Mtz.
32. ES 330 Richardson St Mtz
33. Michael Brennan 330 Richardson St. Mtz
34. Epshu Silz 210 Buckley St, Mtz
35. Mary Silz 210 Buckley St, Mtz
36. Donal D 210 Buckley St, Mtz
37. Julie Lopez 330 Estudillo St Mart. Cal
- 38.
- 39.
- 40.

Subj: **Senior Housing Project**  
Date: 5/8/2009 11:52:24 AM Pacific Daylight Time  
From: [JimMorphy@prob.cccounty.us](mailto:JimMorphy@prob.cccounty.us)  
To: [Jusbeth@aol.com](mailto:Jusbeth@aol.com)

Hello, Beth. My name is James Morphy. I live at 1200 Henrietta Street, Martinez. I also own the 7-unit property at 817 Talbart, Martinez, corner of Talbart & Ward.  
I agree with the petition below:

Because of the attached reasons, the below named property owners/residents, and interested parties

**STRONGLY REQUEST THE ERECTION OF "STORY POLES" THESE POLES SHOULD BE, AT MINIMUM, AT THE CORNERS OF BUCKLEY AND BERRELLESA, BERRELLESA AND FOSTER, FOSTER AND RICHARDSON AND RICHARDSON AND BUCKLEY.**

in order to accurately delineate the scope and size of the proposed "RCD Project".

Thank you for making this petition available.

Jim Morphy  
Martinez, California

Subj: **Petition**  
Date: 5/8/2009 11:33:09 AM Pacific Daylight Time  
From: [beverlylauderdale@sbcglobal.net](mailto:beverlylauderdale@sbcglobal.net)  
To: [Jusbeth@aol.com](mailto:Jusbeth@aol.com)

Just want you to know that my husband Bob and I are in full agreement with your petition. Thank you for all your work. Only sorry that we can't make the Tuesday afternoon meeting.

Beverly Lauderdale

721 Lafayette

Subj: **I agree**  
Date: 5/9/2009 11:31:17 AM Pacific Daylight Time  
From: [spyderrow@sbcglobal.net](mailto:spyderrow@sbcglobal.net)  
To: [Jusbeth@aol.com](mailto:Jusbeth@aol.com)

I support your petition efforts, but have a Dr. appt on the 12th. This will be a difficult fight, and I admire the 'soldiers' fighting for us all! Nancy Rowe

Subj: **Senior Housing Project**  
Date: 5/8/2009 11:52:24 AM Pacific Daylight Time  
From: [JimMorphy@prob.cccounty.us](mailto:JimMorphy@prob.cccounty.us)  
To: [Jusbeth@aol.com](mailto:Jusbeth@aol.com)

**Hello, Beth. My name is James Morphy. I live at 1200 Henrietta Street, Martinez. I also own the 7-unit property at 817 Talbart, Martinez, corner of Talbart & Ward. I agree with the petition below:**

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**in order to accurately delineate the scope and size of the proposed "RCD Project".**

**Thank you for making this petition available.**

**Jim Morphy  
Martinez, California**

reminiscent of existing residences in the adjacent Downtown Neighborhood District..... Styles need not be replicated literally, but should be clearly reflected in a proposed project.

c) For buildings with more than six residential units, or projects with more than two residential buildings, design shall be varied, not uniform or monotonous.

**Scale**

a) New buildings should respect the overall massing scale of the neighborhood.

NAME	ADDRESS
1. JAN BACOM	215 FOSTER ST MARTINEZ CA
2. Stephen Barry	202 Normandie Way MTZ,
3. Sun Corp	234 Foster St Martinez
4. Ron Gibson	216 Buckley
5. Michael Boykin	216 Buckley
6. Becky Kasralis	2801 Sabral Cir
7. Chris Kasralis	2801 Sabral Cir
8. Jerry Waters	1240 Delacy Ave, MTZ
9. Anne Mobley	529 Main St / MTZ
10. Jacqui	Clara Ave st
11. Bill Bennett	510 Main St
12. Candice Ferroggiano	302 Warren
13. Matt Owens	1870 QUEENS RD.
14. Darryl White	937 UFFINOW Way